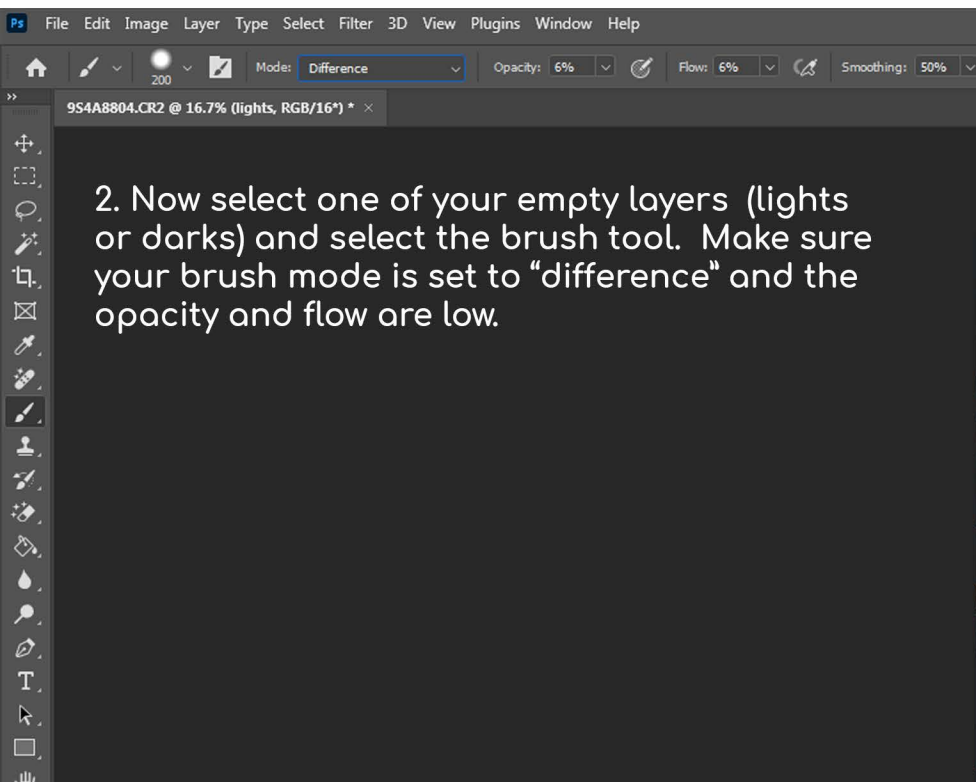
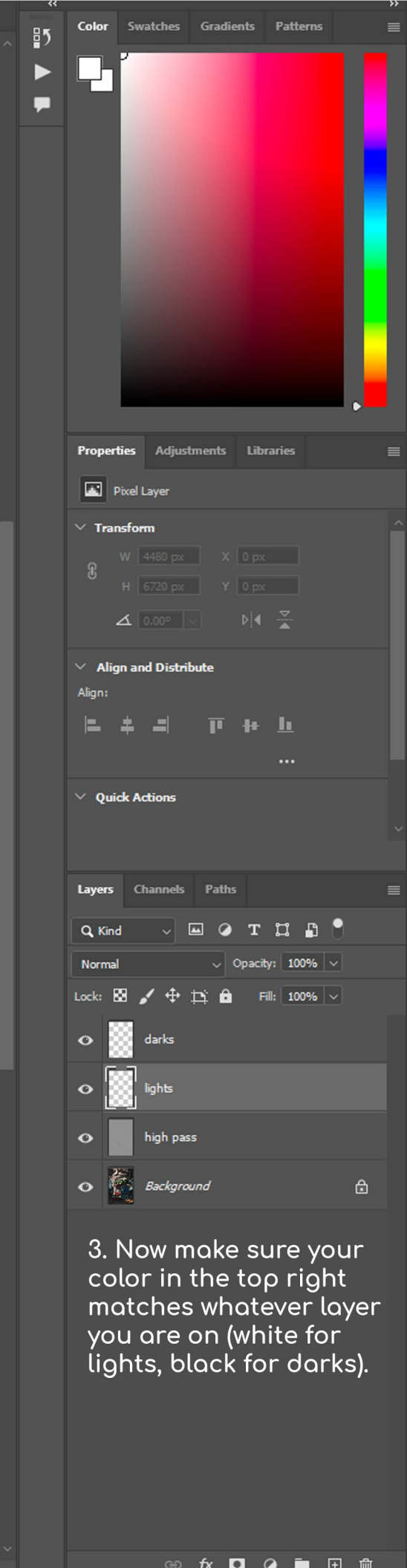
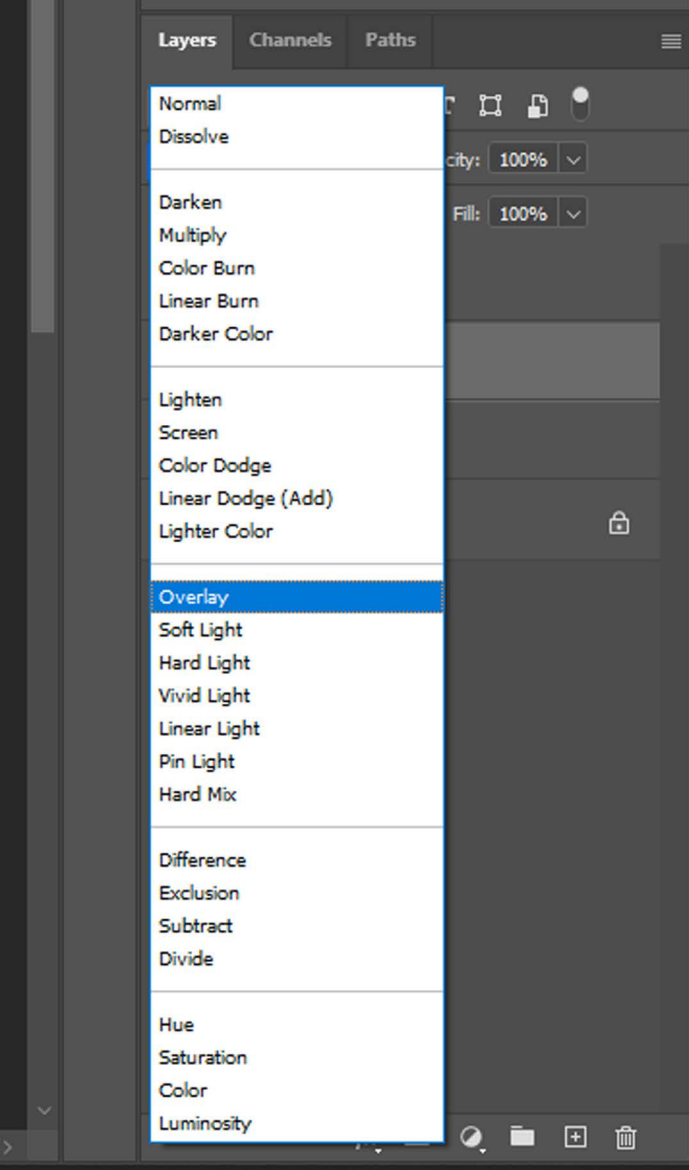


1. With your high pass layer selected, in the bottom right, where it says "normal" under the layers tab, click and select overlay. Your grey image should now look normal, only sharper.



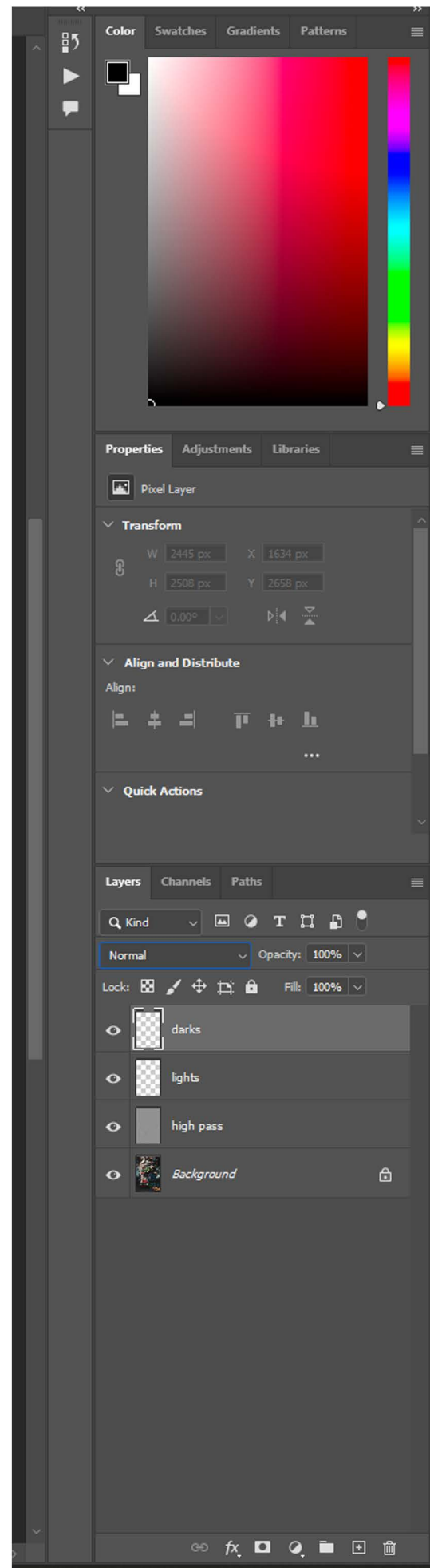
2. Now select one of your empty layers (lights or darks) and select the brush tool. Make sure your brush mode is set to "difference" and the opacity and flow are low.

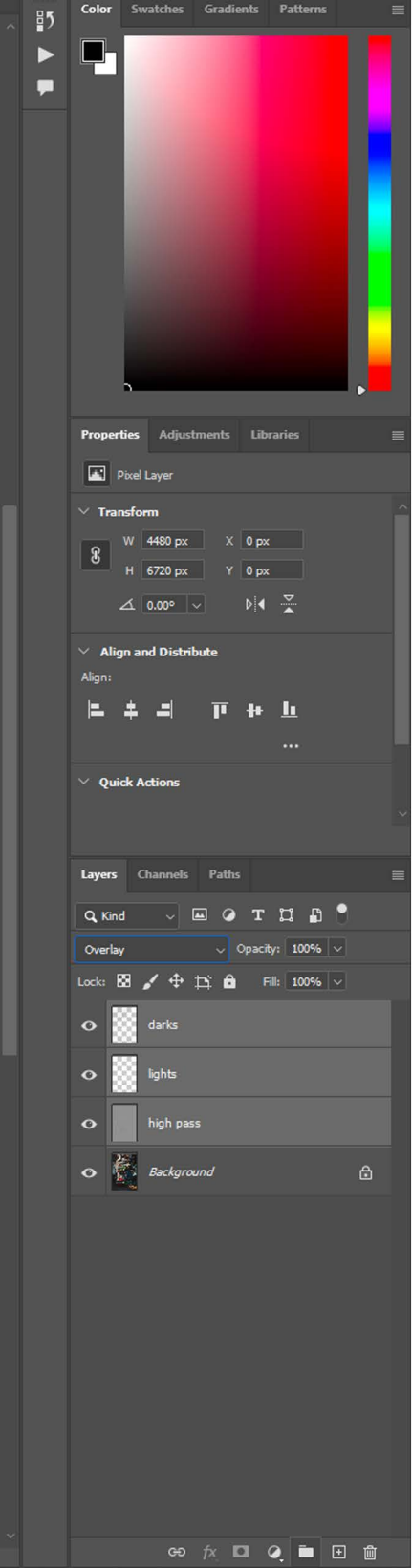
3. Now make sure your color in the top right matches whatever layer you are on (white for lights, black for darks).



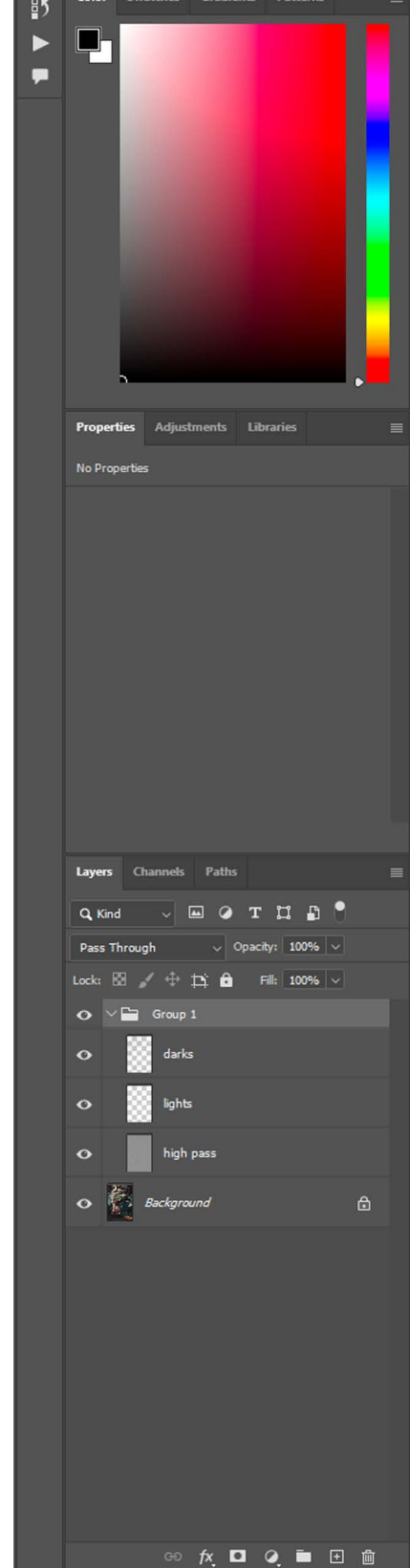
1. Paint over your image, then while still selecting the layer you are working on change the blend mode from “normal” to “overlay” for this layer as well.

2. Repeat these steps for the next empty layer, making sure to change colors respectively.





1. A fun, but not required step is to group these layers into a folder to be able to quickly see the before and after effect. Select the three layers by shift+clicking, then click the folder icon in the very bottom left.



2. This allows you to click the eyeball icon next to the folder, turning off/on all three layers at once, so you can see the difference.